"WHAT'S IN A NAME?" Contest continues until July 15.

A \$650 Instrument Free

-to the person suggesting -manship this instrument | Now I hands. —tion, but the particular \$\frac{*}{2}\$ —beauty about it is that it \$\frac{*}{2}\$ —can be played by any one. \$\vec{\pi}\$
—See it at our store and \$\vec{\pi}\$ -hear it played.

Every one is invited to send in a suggestion. Costs nething.
You can suggest as many names as you wish, but write only one on a coupon. Cou-

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Deposit coupon yourself at store, 1206 G st. Players.



SOCIETY IN THE NATIONAL

CAPITAL AND ELSEWHERE

(Continued From Fifth Page.)

various other improvements needed at the Beach which could only be successfully in-stituted by an incorporated body and the taxation of the citizens of the town. The hope is, therefore, freely expressed that such a condition may be realized at an

Card parties and informal dances have

been the only entertainments during the past week. The damp east wind which has prevailed for some days past has no doubt nfluenced the indoor entertainments. The new dancing pavilion was especially re-constructed for this purpose and was inclosed in glass. During the day, however, there were several launch parties. Messrs. D. Keane and James Ford, jr., two feature of this season's pastimes. party were Miss Whaley, Mr. Edward Roche, Mrs. Miller, Mr. Joseph Fagan, Mr.

Debs Arnold, Capt. and Mrs. Richardson and Mr. A. C. Weaver. Princess Anne Hotel tomorrow night for the benefit of the rectory fund of the Episy people at the Beach are pit-Miss Jean Wilson, the elocutionist, and Madam Bishop, both of Wash-ington, will each render selections during

shown by the permanent residents, but by the visitors also. During next week a for various improvements now under contemplation. The services during the sum- at the Wellington.

several such entertainments will be given visit mer will be conducted by the Rev. E. B. Miner of Norfolk, and in the near future Bishop A. N. Randolph will visit the church and confirm a large class now undergoing Washington people arrived in fairly good

numbers during the week. Those at the various hotels are: Princess Anne-Dr. George Rothgauge,

Porter, Mr. and Mrs. H. S. Robert Hinckley, Mr. Thomas Hinckley, Mr. G. L. Baker and Mrs. Baker, Mr. and Mrs. F. W. Reed, E. K. Mackin-tosh, Herbert P. Shannon, Mr. and Mrs. W. T. Hackett, Mrs. Samuel Herrick, Lieut, C. D. Stearns, U. S. N., and Mrs. Stearns, Mr. A. M. Small, U. S. N.; Mr. F. H. Bigelow, Mr. George Peters and Mr. L. Han-

Randolph Inn-Mr. Hamilton Rogers, Mr. John Hampton Chamberlayne, Mrs. Julia C. James, Mr. John A. Barnes, jr.; Mrs. J. A. Barnes, Mrs. William McGill, Mrs. A. J. Sutherland, Mrs. R. F. Hobbs, Mr. J. B. Balley and Mr. C. W. Dant.

Arlington-Mr. J. H. White, Mr. E. W. White, Mr. T. Alexander, Miss Todd, Mrs. George McMurran, Mrs. D. W. E. Prag, Mrs. Wertz Prag, Mr. J. W. Burnett, Mr. Thomas C. Gibbson, Miss Virginia Randolph Pickell, Miss Julia Cabel Pickell, Miss Marion Pickell, N. H. Pickell and Mr. Ben-Queen Anne-Miss Hilda Elinore Bateson,

August Simonpietri, N. Maine Bateson, A. LeB. Bibble, Miss Bessie Goodwin, Messrs L. D. Keane and James Ford, of the Treasury Department, are sojourning at the Beach until July 4. A house party composed of the Misses Brooke, Miss Frances Waddy and Messrs. Tucker, Willcox and Tazewell and chaperons are spending the week at the Tucker

Charles D. Kirk and the Misses Kirk are stopping at Mrs. Dance's cottage for the season. Miss Elizabeth Bowling is a guest of friends at one of the beach-front cottages.
Dr. and Mrs. H. A. Robinson and family are at their cottage at Cape Henry for

the season. Mrs. M. A. Lamont and son, Mr. A. Neal Lamont, are additions to the Washington colony residing at Cape Henry this year. They are occupying an ocean-front cottage, and will remain for an indefinite period. The members of the Emanuel Episcopal chapel of Virginia Beach were given an informal dance during the past week at

the Cape Henry Casino.

Mrs. J. H. Reed is spending the summer at the Ferebee cottage, Cape Henry, Mr. Charles F. Dame, U. S. N., and Mrs. Dame left for a hasty trip to the middle west, but will return within a few days and remain at the Cape until the fall.

NARRAGANSETT PIER.

Trolley Development the Most Significant Problem ecial Correspondence of The Star

NARRAGANSETT PIER, R. I., June 24, 1905 Narragansett's hotels have begun to open, and by another week the summer program will have fairly started. As invariably, however, there will be little doing until the Fourth of July has passed.

Trolley development is the most significant local problem just now, and the summer residents are ranging themselves into two hostile camps over the matter. Large William A. Hazard, Brander Mathews and Henry De Coppett, all of New York, are against the traction schemes now under way, but the town council by a vote has decided in favor of the Sea View railroad, and there is scarcely likely to be a reconsideration. The fact is that every one except the cabbies is eager for electric car service

Mr. And Mrs. Van Rensselaer gave an afternoon card party to a few friends to his original role and the part of Mrs. Wrenn will be enacted by the charming and capable ble leading woman of the company, Miss Charlotte Walker. Another long cast is card party to play "bridge." It was the seventeenth anniversary of their marriage.

Mr. Pendleton is editor of the Berkeley Springs News.

One hour after arriving from Europe, Mr. Standing will, of course, be seen in his original role and the part of Mrs. Wrenn will be enacted by the charming and capable ble leading woman of the company, Miss Charlotte Walker. Another long cast is required and all the favorites of this excellent company, with some new members, will be seen in important roles. An elaborate scenic equipment will add to the productive of the seen in important roles. An elaborate scenic equipment will add to the productive of the seen in important roles. An elaborate scenic equipment will add to the productive of the seen in important roles. An elaborate scenic equipment will add to the productive of the seen in important roles. An elaborate scenic equipment will add to the productive of the seen in important roles. An elaborate scenic equipment will add to the productive of the seen in important roles. An elaborate scenic equipment will add to the productive of the seen in important roles. An elaborate scenic equipment will add to the productive of the seen in important roles. An elaborate scenic equipment will add to the productive of the seen in the company of the seen

that comes the tracks will be extended three miles further to Point Judith. The three miles further to Point Judith. The trouble, however, comes over the town terminal for the extension. The Providence and Block Island Steamboat Company has made a big failure with its tremendous ocean pier, with one exception the largest on the Atlantic coast, so the trolley corporation is to have it on its own terms. The Sea View Company, too, has its eyes on the Wickford boat connecting Kingston by rail and water with Newport. Watch by rail and water with Newport. Watch Hill, too, a little later is to be thrown into the electric circle. Between all these things there is popular distrust of what may become an octopus, and a lively series of second later to exceed the control of the second later.

squabbles is assured. Edward Gray of Boston, without doubt the best known society man in all the pier's history, has lately been here making pre-liminary arrangements for tennis and other —the best name for the
—wonderful instrument we
—have perfected. In touch,
—tone, action and work—

tone, action and work—

with the best name for the

sports, despite his recent serious automobile
accident. Mr. Gray seems to be fated when
it comes to horseless carriages. Only two
years ago he settled a damage suit at Newport by paying several thousand dollars.
Now he has an even worse accident on his

-manship this instrument
is of the highest perfection, but the particular
than the wealthy New York
manufacturer, has been here this week inspecting the progress on the new Casino,
which might have been faster. He is one of Lou Sherry's backers in the enterprise, having money to burn. Mrs. Hanan, it is said, will give a dinner party in July, at which the circus clowns she lately employed to serve a New York dinner will again be employed as resistors. ployed as waiters.

There is general regret over the passing of the Grecian gardens at one of the hotels, a feature popular for years. Rear Admiral and Mrs. Maynard of Wash-

ington have arrived and opened their new Mrs. Avice Wheaton and her daughters are expected to arrive soon from Hot Springs, Va., where they have been spending several weeks.

Mr. and Mrs. Horace G. Wylie and Miss Margaret Gale of Washington were among those invited to the dance at the Gladstone for the benefit of the Narragansett library The Phillip M. Prescotts of Washington are now fairly settled at "Prescotte" villa. The Rev. Mr. Prescott has another auto-

John C. O'Donnell and family of Washngton have opened their summer home Late hotel comers from Washington are H. L. Wilson and Charles W. Wilson. M. des la Fosse of the French embassy who was here last summer, has just taken

SEASON AT CAPE MAY. Formally Opened by the Excursion of Journalists.

Special Correspondence of The Star.

a cottage at Newport.

CAPE MAY, N. J., June 24, 1905. Another summer season has been opened nd the formal notice of its opening was the arrival yesterday of the first excursion of the summer. In this party were a number of the working journalists of Washngton, Baltimore and Philadelphia, who came here to remain until Monday as the guests of the passenger department of the Pennsylvania railroad. They have exclusively to themselves the mammoth Stockton Hotel, and are under the personal care of Col. George W. Boyd, the general pas-senger agent of that system, and of Col. Frank N. Barksdale, the chief of the adver-

tising bureau. Another party of newspaper men and heir lady friends arrived last evening at the Hotel Lafayette and will remain until Monday. They are the New Jersey State Monday. They are the New Jersey State Editorial Association and their wives and are attending the forty-ninth annual meeting of this association. Tonight a banquet was given and enjoyed by the Jerseymen. All the hotels are now open for the sum-mer and the cottage colony has reached its full quota, and numbered among it are visitors not only from the east, but from the west and south.

The regular golf club tournaments began Washington young men now stopping at Capt. Richardson's, gave a launch party during the week to a few friends at the Norris Williams, secretary; Thomas W. Beach. The run through Back bay and its connecting streams was somewhat of The Cape May Automobile Club, which

an innovation to most of the party, and was recently organized at the suggestion the trip was so thoroughly enjoyed that of the Automobile Club of America, will such outings will no doubt become a popu-lar feature of this season's pastimes. summer, and it is also expected that there Among other Washington members of the party were Miss Whaley, Mr. Edward cup about the third week in July. R. R. Hoes, chaplain in the United States navy, who, at the battle of Santiago, rereceived Admiral Cervera when he was taken prisoner and shared his in the entertainment to be given in the him, is sojourning at Cape May with his

Albert Sidney Burleson of Austin, Texas, copal chapel, and the affair promises to be a great success. Nearly all of the leadsentatives at Washington, is, with his family, occupying a cottage on Windsor ave nue for the summer.

H. Clay Evans, former United States con-

ul general at London, is a guest at the and is now in an excellent condition. The interest taken in its welfare is not only tage here recently preparing it for summer

Mayor Rolla Wells of St. Louis is exbazaar will be held for the general fund of the church, and later on in the season three years having elapsed since his last Westley Attman of Washington is a guest

At Deer Park.

Special Correspondence of The Star. DEER PARK, Md., June 24, 1905. Deer Park was opened today for the season, with W. E. Burwell, who is superin tendent of Baltimore and Ohio hotels, in charge of the Deer Park Hotel. The season's prospects are very bright. As usual, the cottages will all be filled. The German ambassador and his family are already installed in cottage No. 5. This is the cottage that President Cleveland occupied during his honeymoon in 1888. The diplomatic colony is being added to, as the Chilian minister and the Brazilian ambassador are both taking cottages at Deer Park this sea-

Deer Park is talking much about the prospective visit of the President and Mrs. Miss Hicks and Miss Jones have charge of the Deaconess' Cottage at Mountain Lake

Park. The Chautauqua Cottage at Mountain Lake Park has been opened. An important conference of Baltimore and Ohio officials was held at Deer Park Friday. Besides the executive officials, there were present the general superintendent, the engineer of maintenance of way and the following oftrainmaster, road foreman of engines, master mechanic and division engineer. There are seventeen divisions on the Baltimore and Ohio railroad, so the meeting had a an experience meeting looking to a further improvement of the service.

At Berkeley Springs. Special Correspondence of The Star. BERKELEY SPRINGS, W. Va.,

June 24, 1905. The season here promises to be most auspicious. Sheriff George W. Biser has completed the Washington House, a pretty and commodious hotel facing the grove, and ex-Senator A. R. Unger, who, with Charles P. Jack, had a lease on Berkeley Springs from the state, which has now expired, will be manager. The hotel is named after George Washington, who before the revolution waters. An elm stands in the grove that

was planted by Washington. Daniel Dunn, who took the initiative in the building of modern hotels at Berkeley Springs, after the burning of the Berkeley Springs Hotel and the Fairfax Inn, is enlarging the Hotel Dunn with a large rear wing. He has also placed a pillared portico

Captain Hooker, United States Marine Corps, who was at Berkeley Springs last week with Captain Roosevelt, nephew of the President, has rented a cottage here for Mr. and Mrs. William Hawes Clark are spending their honeymoon at "Ravens-wood," the summer home of the bride's family. Mr. Clark is from New York, while Mrs. Clark, who was Miss Elizabeth Mac-

Pherson Crichton, has been living in Washington for several years with her sister, Mrs. Snowden Ashford. Joseph P. Hawvermale and C. H. Shockey have their new cottages nearly completed. Mr. William H. Callahan was a guest at the Hotel Dunn.

The cottages are rapidly filling up. Miss Mary Campbell of Philadelphia opened her cottage last Monday.

Mr. and Mrs. Van Rensselaer gave an



TWICE IN THE SAME HOUSE.—Raymond Hitchcock of Mr. Savage's "Yankee Consul" company relates some of his experiences with one-night-stand hotels, as "In certain parts of the country the

'room with bath' is hard to round up in a sequence of one-night stands-just when it is most valuable. I won't designate the town of this experience, because I may have to visit it again. I was overdue for a dip when I reached the hotel in this place, and gave three cheers when I found the tub was a local institution. I had splashed around like a kid taking a stolen swim when I found out that there were no towels in the room; also there was no telephone to the hotel office and there was nothing but a hole in the wall where the electric

button ought to be. "For drying myself there were these expedients-running up and down the room swiftly, converting the lace window curtains into crash or sitting still and fanning myself with my hat. Recourse to these three, pieced out by a burning sense of injustice, enabled me to put on my clothes over a dry skin after a while, and then I tore downstairs to say something

hard-boiled to the proprietor.
"When I had finished he gave me a pity ing smile, beckened to me to follow, and led me to my room.
"'It is very simple,' he said. 'Observe.'
With this he took a lead pencil from his

pocket and inserted it in the hole where the button used to be. The wiring was still there, for in a minute up came a bell "The proprietor looked at me triumphant-

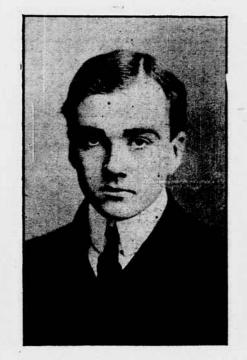
ly and left the room before I could think of anything appropriate to say.
"The company still had some doubtful territory ahead. If it had been possible to can a few baths I would have done it. Instead, I thought I would take another the same day while the opportunity lasted. Secure in the knowledge that the room was not isolated and despite the fact that towels were still missing, I jumped into th tub and tried to absorb water to the full capacity of the human frame.

"Then I put a dripping hand into the pockets of my vest, but found no lead pencil there. My fountain pen was too big for the buttonless bell and so was the handle of my tooth brush. "By following the original program I got dressed eventually and started for the proprietor again. He wasn't in, but I was told he could be found across the street.
"I was no sooner out than I encountered

three blind men selling lead pencils."

MALCOLM DUNCAN .- Mr. Malcolm Duncan, the good-looking and clever young juvenile man of the Columbia Stock Company, became an actor because he always had a great fondness for the theater. His ambition from the time he was a boy was to become an actor. He loved the stage and he was only waiting until his education was finished before starting in. His family raised no objections, but allowed him to follow his own inclinations, and, in fact, did all they could to help him on to success. He served his apprenticeship, as many of our successful actors have done, in the company of Mr. Richard Mansfield, having secured his first engagement with this famous actor. He remained in Mr. Mansfield's company for two seasons. His relations with Mr. Mansfield were most pleasant and he declared that his two years' engagement with Mr. Mansfield was the most delightful experience of his stage

His third year on the stage was enent a when that young actress was starring. After leaving Miss Coghlan he was engaged by Miss Amelia Bingham for her big produc tion of "The Climbers," and later joined Miss Virginia Harned as leading juvenile was made last season by Mr. Maurice Camp-bell, Miss Henrietta Crosman's husband. This piece, unfortunately, was not a suc-



MALCOLM DUNCAN.

cess, and so Mr. Duncan then decided to take a try at vaudeville. He remained in this line of work for only a few weeks, which was just prior to his engagement here with the local organization. Mr. Duncan has had considerable experience in stock work. The two summers bemaintenance of way and the following of-ficials from each division: Superintendent, Richmond, Va., and last summer and the present one have been spent in the com-panies playing at the Columbia Theater, He has made rapid strides in his chosen pro-fession and he has won much praise for the large attendance. It was in the nature of an experience meeting looking to a further summer. His portrayal of the part of Lionel Cartaret in "Mrs. Dane's Defense" has been spoken of as surpassing the original when given by the big New York com-pany, and his portrayal of the part of Dick Carsitor in "Sowing the Wind" has also been highly spoken of. Many are the predictions for a bright future for this young and popular actor.

Current Amusements.

Columbia Theater.

Beginning tomorrow night the popular Columbia Theater Stock Company will invisited Berkeley Springs and drank of its augurate its seventh week of the summer season, presenting a play which has never before been seen here. It is entitled "The Whitewashing of Julia," written by Henry Arthur Jones. It is presented here by special permission of Mr. Charles Frohman, as the play is not on the market for use by stock companies.

"The Whitewashing of Julia" is declared to be a charming comedy. It was originally produced in London by Mr. and Mrs. Arthur Theater Company and was presented by that famous organization with Mr. Guy Standing and Miss Fay Davis in the lead-ing parts. The play is said to be replete with bright and witty dialogue and clever situations. The story concerns a Mrs. Wrenn who is supposed to have been mixed situations. Wrenn who is supposed to have been up in a scandal with a duke of the royal family. She returns to her home town of family and her former friends snub Shanctonbury and her former friends snub her and cut her mercilessly. Two men, however, defend her, one of them having fallen in love with her. The play ends satisfactorily and every one is made happy.

scenic equipment will add to the produc- "Mile. Modiste" is the title of the oper- been writing for him. This work, which je25-tf,15

Exhibition of Judo.

Prof. Y. Yamashita, instructor in the Japanese art of judo at the United States Naval Academy, will give his first public exhibition in America at the Lafayette Theater next Friday evening. Prof. Yamashita has been importuned on numerous occasions to give a public performance of this modern system of physical culture and selfdefense, but has always declined. He has given several private exhibitions in Washington under the direction of Mr. Samuel



PROF. Y. YAMASHITA.

Hill, and numbers among his pupils President Roosevelt, his two sons, Theodore, jr., and Archibald, and numerous other per-sons prominent socially in the city.

The performance at the Lafayette will be a practical demonstration of what can be accomplished from the study of judo, illustrating, as it will, the various formulas for attack and defense. Assisting Prof. Yamashita will be Mme. Fude Yamashita and a corps of skillful Japanese assistants. In conjunction with the judo exhibition, Mr. Saburo Koshiba will give an illustrated lecture on the Japanese-Russian war.

Prof. Yamashita is five feet two inches in height and weighs 135 pounds. Among his pupils in Japan before he came to America were two sons of the mikado, who are now commanders in the Japanese navy.

Playhouse Paragraphs.

Rehearsals for the new vaudeville farce by John J. McNally, in which the Rogers Brothers will inaugurate their eighth season under the management of Klaw & Erlanger, will begin July 17. Everything is virtually ready now for the presentation of "The Rogers Brothers in Ireland."

The partnership heretofore existing be-Messrs. Shubert and William A Brady in the management of De Wolf Hop-per has been dissolved. To be more technical, Brady has disposed of the stock he held in the De Wolf Hopper Opera Company. The purchaser of Brady's interest is Joseph W. Jacobs, general representative of in a repertoire which included "The Light That Lies in Woman's Eyes," "Iris" and "Camille." Mr. Duncan's next venture was in the production of "The Raven," which and the fact is significant, inasmuch as it probably means that Jacobs will henceforth be recognized as an important member of the firm.

Negotiations have been completed whereby Frank McKee has purchased the interest of Mrs. Kirke La Shelle in the production of "Checkers." Immediately after Mrs. La Shelle's decision not to produce the new Augustus Thomas comedy, written for Lawrence D'Orsay, she took steps to relieve herself of other responsibilities thrust upon her by the death of her husband. Mrs. La Shelle has also sold out her interest in "The Education of Mr. Pipp" to Daniel V.

Miss Adele Ritchie will continue in vaude-

Ethel Barrymore, who is now in London with her brother Jack, will return to New York in August. She is said to be delighted with the new play that Charles Frohmar has secured for her During the early part of the season she will be seen in last season's success, "Sunday."

English newspapers say that William Collier is making a hit in "The Dictator." They'll get better acquainted with the tal-

Quite as strong as Henry Savage's advocacy of American plays is George Ade's confidence in American actors. The latter has given Maclyn Arbuckle a successful boost through the medium of "The County Chairman," and is now finishing a comedy for Charles Frohman which gives Joseph Wheelock, jr., what is intended to be the part of his life.

Crissie Waltham is in off the road after a successful season with "Sleeping Beauty and the Beast" company. Miss Waltham is a well-known Washingtonian.

Mr. R. G. Herndon, a theatrical manager well known in Washington, is at the head of a new theatrical firm with headquarters in New York city. Associated with Mr Herndon in his enterprises are Mr. Arnold Reeves, author of "The Shepherd King," and Mr. Charles Swackard, who adapted "The Fires of St. John" and "Taps." Reeves and Mr. Swackard are engaged in putting the finishing touches on several of their latest efforts, which will be seen on the road next season. "The Civl Engineer" is perhaps the most pretentious of their next season's offerings.

William H. Conley, a well-known Washington actor, has closed the season with the "Liberty Belles" company and returned to his home in this city. Mr. Conley the past season played the part of Uncle Jasper in the "Liberty Belles," the role created by Harry Gilfoil, and he won considerable success in the comedy character.

Wright Lorimer has re-engaged for "The Shepherd King" Carl Eckstrom, Charles Kent, Nellete Reed, Margaret Hayward, Marian Ward and many others of his last season's company. Mr. Samuel Forrest is to be stage manager.

Miss Carrie Eckert, a Washington girl. has closed her season with "Vivian's Papa" company. Miss Eckert will spend the summer with friends in Milwaukee.

Pliny P. Craft of this city has closed with the Robert Downing Company and returned to Washington. Mr. Craft was the business manager for Mr. Downing during the

Percy F. Leach, who has just closed a successful season with the "Liberty Belles" company has returned to his home Bouchier and proved a big success. It was secured by Mr. Frohman for his Empire for next season, having been engaged as stage manager for Frank Desh-on in "The Office Boy," the piece in on in "The Office Boy," the piece in which Frank Daniels appeared last seasen. Mr. Leach will also play a juvenile role in the piece and will alternate with Mr. Deshon in the principal part.

> Addie Levi, whose stage name is Addie Rowland, is doing well with the "Frog Island" company in Chicago. Miss May Boley, another Washington girl, is with the same company. One hour after arriving from Europe,

rata in which Fritzi Scheff will start her

The title of the new opera for Lulu Glaser being written by Harry B. Smith will be either "Miss Dolly Dollars" or "The Yankee Girl." She opens her season in New York September 4.

William H. Crane has left London for Carlsbad.

Madge Carr Cook is to star next season in a new play by J. M. Barrie, and she may visit London to confer with the dramatist.

Miss Edna May, who is now in Paris purchasing the gowns for her new play, "The Catch of the Season," which opens Daly's Theater early next autumn, will return to New York in July and spend the rest of the summer on the shores of Lake

By cable Mr. Charles Frohman has arranged with Mrs. Kirke La Shelle for the English rights of "The Heir to the Hoorah, now running at the Hudson Theater. Mr Frohman intends to present the comedy in London with an entire American cast, and it is not improbable that the company now appearing at the Hudson will be sent abroad under Mr. Frohman's management

Virginia Harned has arrived in London and is in daily consultation with Henry Arthur Jones, who is the author of her new play, which Charles Frohman will present at the Hudson Theater, New York, October 15. It is a domestic drama on the lines of "The Density Client" of the Power Client of the Power Clie lines of "The Dancing Girl." Mr. Jones will visit America to stage the play.

Richard Carle is a pretty busy man. He has rounded "The Mayor of Tokyo" into shape, and he is now at work on two adshape, and he is now at work on two additional productions—"The Hurdy Gurdy Girl," a musical piece which he expects to present in Chicago next September, and "Passing Through," a three-act farce, which he hopes to have ready for New York about January or February of next

"The College Widow" is to have an early start. The western company will open in Chicago at the Studebaker Theater July 31, and the eastern company will begin its 31, and the eastern company will begin its tour in the Tremont Theater, Boston, in August. The original cast will be divided between the two companies, Miss Dorothy Tennant (the widow) and Frederick Truesdell (Billy Bolton) heading the western organization. Miss Louise Hollister has been engaged for the part of Mrs. Primley Dalzelle, created by Miss Lida McMillan and played by her in the western company. played by her in the western company.

the part of Lady Peacock in Henry W. Savage's "Woodland" company. She was the queen in "King Dodo" when Pixley and Luders were laying the foundation of their ample success. "Woodland" will begin its season with an engagement in the Grand Opera House, New York city, in August.

Miss Greta Risley has been engaged for

Mr. John T. Hurley, who has been con-nected with Chase's Theater for several years, will spend his summer in Los Angeles, Cal. Daisy Lee Osborne has arrived at her

home here after a long and successful sea-son with the "King Dodo" company. Miss Pearl Waller, a young actress, is ill at her home in this city.

Harry Manning, a successful local vaude villian, spent a few hours in Washington last week. Mr. Manning was en route to New York from the south. He opens at Hammerstein's roof garden next week for a two weeks' engagement.

MUSIC AND MUSICIANS.

A song recital has been arranged for next Tuesday evening at 1231 G street by Miss Edith Pickering and pupils, assisted by Miss Elise Bishop, contralto; Mr. Van A. Potter, baritone; Mr. Perry Arnold, tenor, and Miss Nell M. Neal, accompanist.

An interesting musical program was given last Monday night at the Washington Club by the plano pupils of Mrs. Frank Byram and the vocal pupils of Mrs. Amy Law Ormsby, assisted by Miss Florence Wieser, 'cellist, and Miss Mary Crook, violinist. The program included numbers by Miss Montgomery, Miss Louise Birch, Miss Koogle, Miss Jones, Miss Auria Gallagher, Mr. J. F. Donaldson, Miss Grace Croswell, Miss Kathryn Dodge, Miss Frances Grossart, Miss Mabel Byer, Miss Hat-tie Oertel, Miss Grace Ford, Miss Rhoda Mantuer, Misses Thekia and Hortense Sondheimer, Miss Mamie Whitlock, Miss Martha Browning, Miss Helen Buckelew, Mr. Elmer Jasper and Miss Helen Thomp-

The plano recital given last Wednesday evening at St. John's College by Mr. Herman Daly was regarded as an artistic success. Miss Ruby Stanford, violinist, and Mr. Robert Patterson, baritone, assisted Mr. Daly in the musical program.

son.

Miss Hattie M. Ritchie will give her annual musicale next Friday evening at Carroll Institute. She will be assisted by Master Pete Becker, the boy soprano. Ritchie's class this year is unusually large. All her pupils will be included in the program Friday evening.

The pupils of the Misses Minke, assisted by Mr. Charles Myers, tenor, gave their annual piano recital at Pythian Temple last Tuesday evening. Among those partheipating in the program were Miss Norma Scult, Spenser Breniger, Bentley Bird, Miss Alma Cowsill, Miss Ruth Barnes, Miss Ruth Halpenny, Ralph Garren, Miss Mary McCambridge, Miss Dorothy Keieher, Miss Bertha Gersdorff, Miss Gladys Winter, Miss Hazel Glenn, Miss Edith Bretney Miss Helen Myers, Miss Edith Maddux Miss Pauline Bischoff, Miss Ruth Baxter, Miss Margaretta Williamson, Miss Mildred Draney, Mr. Raymond Hart and Miss Ma

Mr. Edwin Hughes left the city last week for Tarrytown-on-the-Hudson, where he will remain during the summer, studying piano with Rafael Joseffy.

LONDON THEATER GOSSIP.

Special Correspondence of The Star.

LONDON, June 10, 1905. J. M. Barrie's shyness is responsible for disappointment mingled with amusement on the part of a promising young English actress. The girl, who is unusually comely, was engaged recently to understudy the leading part in one of Barrie's plays and has been rehearsing under the dramatist's own eye. Her work seemed to please Barrie. and at the end of a rehearsal, not so long ago, so the story goes, he came up and asked for the pleasure of her company at luncheon. Unfortunately, however, the young actress had an engagement she could not forego and was obliged to refuse. A few days later Barrie again approached

her in his quiet, rather nervous way, and repeated the invitation. Again, to her immense chagrin, the girl had an important appointment. Shortly afterward the invitation was extended once more. the young actress accepted, and was in high glee over the prospect of a pleasant tete-a-tete with Barrie and reveling in advance over the good things she expected im to say. At the appointed time the pair left the theater and went to a nearby restaurant,

where a quiet corner was secured. With some obvious diffidence Barrie ordered lunch. Then there was silence. The fair guest, rather surprised, hazarded some remarks which were answered in monosylla by another desperate attempt on the part of the girl to make conversation. But her companion answered hardly a word, and so the luncheon went on in mute solemnity. At the end of it Barrie inquired gravely, "Shall we return to the theater?" And they

Coquelin, who is now in London, says he expects to be back in Paris from his forthcoming South American tour early in September, when he will produce the queer bird drams which Edmond Rostand has

is in verse, is the first which Rostand has sin verse, is the first which Rostand has finished since "L'Aiglon." In it Coquelin will play the part of a cock—from which the play takes its name of "Chanteclair"—and the remaining characters will represent black birds, bullfinches and other members of the feathered tribe. Just before he starts for South America Coquelin will go to Cambo-les-Bains in the Pyrennes, where Rostand has his summer villa, and there the actor and the poet will go through the manuscript together and confer about the staging of the play, which is to be given at the French Galety.

There was great promise in "The Prayer of the Sword," Bernard Fagan's first play produced by Otho Stuart and Oscar Asche a few months ago; there was a little pronise in "Hawthorne, U. S. A.," his second play produced by Lewis Waller at the Imperial three weeks ago—and now about to be withdrawn—and there is practically neither promise nor fulfilment in his third play, "Under Which King," put on this week by the Stuart-Asche management. It is the old theme of the Jacobite maiden who saves the life of the handsome young offi cer in King James' troops, with the fore ordained situations and "curtains." There are innovations in the details, but there is no real and significant departure from the old stage conventions. Yet one is by no means willing to give up hope of Mr. Bernard Fagan.

Reports from the provinces, where it has just been produced by Laurence Irving, seem to indicate that Mrs. T. P. O'Connor's second play is quite an improvement on her first. This American woman's new piece is called "The Temptation" and is con cerned with the stand made by its impoverished heroine against the lures of bad man with money. The play is said to give both Irving, who is Sir Henry's secson, and his wife, Mabel Hackney, excellent opportunities, and it is the inten-tion to bring it to London if success is won in the country.

Americans were numerous in the large Americans were numerous in the large audience which gathered at Oberammergau, the other day, for the first performance this century of the religious play, "The School of the Cross," which dramatizes the life of King David-parallel episodes in the life of Christ being interwoven as tableaux. This impressive drama begins with a recital of the argument by a prologuer, and the first act opens with the entrance of Jesse and his sons speaking of the vic-tory of Saul over the Amalekites. David appears with his harp, followed by Sam-uel, who inquires for Jesse's sons. Has he not another son? he asks, and reluct-antly David is called forth by one of his brothers. He kneels reverently but wonderingly at Samuel's feet and is anointed The living picture of the baptism of Christ in the Jordan naturally follows, and brings back the young Christus (Anton Lang) of

The scene of the fight with Goliath comes next, and then Saul is shown in his jeal-ous rage throwing a spear at the young conqueror. "The Jews took up stones to stone Him" is the tableau that follows, bringing the first part of the play to an end end. The scene showing David's grief for Saul

The scene showing David's grief for Saul and Jonathan is especially fine and is followed by Christ's entrance into Jerusalem. Absalom's revolt and David's agony precede the scene of "The Last Supper." "The Way to the Cross" is a living picture of great beauty. It is preceded by David's farewell to Jerusalem, and the last and most solemn scene of the sacred drama follows a really magnificent monologue splenlows a really magnificent monologue splendidly rendered by Herr Breitsamler, the prologuer.

There was a notable scene at Queen's Hall on Tuesday at the conclusion of the London Symphony Orchestra's performance of Tschalkowsky's "Symphony Pathetique," under the magic wand of Arthur Nikisch. The great Leipsic conductor has aged much days when he used to Boston Symphony Orchestra, but he has ost none of the grace and fire and dramatic effectiveness that make him one of the two or three greatest of living conductors. Pathetique" fairly swept the huge audience off its feet, and although it was the las number on a solid program, nearly every one remained for over ten minutes, applaud-ing and cheering while Herr Nikisch bowed again and again, until he was well-nigh ex

Unique Method of Suicide.

From the Cincinnati Commercial-Tribune There is an actor in the west who has been playing for some years in an Irish drama called "The Inshavegue." And he relates this experience to prove the demand for an active mind which the actor must satisfy:

The patriot is confined in fall and about to be executed. The guard stationed outside is an old friend, and the Inshavogue, determined that he will not be executed. arranges it to be shot. He tells his old friend that when he puts a light in the window he is to shoot at it, and, of course, he intends to be there and receive the bullet. However, he goes to the window first in the dark, and to his great joy discovers that a friend has placed a file there and that he may possibly make his escape. Just as he is about to gain his liberty the villain comes in and discovers what is going on. The discouraged prisoner is thrown to the floor, and the villain, in his joy grabs the light and goes to the window, where, of course, he meets his just deserts, because the faithful friend outside

shoots at the light, as bidden.

It is intensely melodramatic, but something happened, as it always does. The company had picked up a big, awkward amateur actor a short time before. One night the big scene was worked up finely and the villain dashed to the window, bu there was no gunshot. The old shotgun that was doing service to make the explo-sion had refused to go off. "Shoot me, you villain to the man in the wings.
"I can't," came the reply, and, click,

click, went the old gun. "Do something groaned the hero from ne jail floor. "For — sake, kill yourthe jail floor. A brilliant thought came into the alleged brain of the villainous actor, and he stag-gered down front, shrieking: Heavens, I have swallowed the file. am dying."

"There is an old fellow in my town who

is always talking of his prowess with the

Just in Time.

gun," sald Raymond Hitchcock the other day. "He has never accomplished any great feat, but continues to make the most elaborate preparations for his Nimrod trips, and always returns with an empty bag. He has become quite a joke to everybody and the farmers have repeatedly threatened to get out an injunction against him for possible damage to their stock. His wife was joking him about his ill luck, and upon his last trip to the woods he determined to bring back some kind of game. As before, success refused to be with him, and he came to town after to be with him, and he came to town after an all-day tramp, thoroughly disgusted and tired out. Passing a game store, a happy idea seized him, and going in he bought a brace of partridges. Proudly he walked into the kitchen where his wife was preparing dinner, and tossing the birds on the table, said: "Well, I'm not so bad with a gun after all. Just see what a fine pair I've brought in. "Did you shoot those birds today?" questioned his wife. 'I certainly did,' the embryo hunter replied, with a bluster.
"'Well,' replied his wife, turning from the table with a grimace, 'You were quite right in shooting those birds today; toorrow would have been too late.

While viewing the remains of his mother, who died Thursday night, John Antilio, thirty-two years old, a musician, residing in Pittsburg, committed suicide by drinking carbolic acid. Grief over the death of his aged parent, it is thought, prompted the

AMUSEMENTS.

BASE BALL Tomorrow at 4:30.

AMERICAN LEAGUE PARK, 7TH and FLA. AVE.

Nationals vs. Philadelphia.

AMUSEMENTS.

THIRD AND LAST WEEK

"The Sylvan Players"

A company of artists selected from Charles Frohman Companies.

Monday Evening, Saturday Matinee, TWELFTH MICHT. Tuesday Eve., Wednesday Mat., Friday Eve.,

Wednesday Evening, MERCHANT OF VENICE.

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First Time in This City. THE

HENRY ARTHUR JONES

GUY STANDING

In His Original Part, Supported by CHARLOTTE WALKER

The Columbia Theater Co. PRICES: Evenings, 25c., 50c. and 75c.
Matinees, 25c. and 50c.

LAFAYETTE THEATER

Friday Eve., June 30, 8:15.

CULTURE AND SELF-DEFENSE

First Public Appearance in America of

PROF. Y. YAMASHITA, Assisted by a corps of experts and by

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Also an illustrated stereopticon lecture by

States this greatest of physical arts, which enables the weak to resist and to overcome th strong.

MR. SABURO KOSHIBA on the present conflict between Russia and Japan. Concluding with a wrestling match between American and Japanese wrestlers,

Prices, \$1, 75c., 50c. and 25c. Seats now of sale at T. Arthur Smith's, 1327 F street n.w. 1t MEVY CHASE LAKE. Grand concert by large section U. S. Marrine Band every evening. Sundays included, Darcing week-day evenings. Admission free, my31-5d

EXCURSIONS, ETC.

CHESAPEAKE

-FINE-Salt Water Bathing.

Haley's Band. 50c. ROUND TRIP 50c.

ANNUAL EXCURSION, St. Paul's Episcopal Sunday School To River View, MONDAY, JUNE 26, 1905. Music on boat and grounds.

Free ice. Athletic games and contests. Bar closed, Steamer Pocahontas leaves 7th st. wharf 10 a.m., 2:15 and 6:45 p.m., returning at 12:15, 5, 8 and

Tickets, 25c. Children, 15c. FREE FREE FREE TO PATRONS OF THE RESORT. Special Engagement

MOVING PICTURES at River View Sunday, June 25, 9 p.m.

Free exhibition. All the latest realistic pictures, Don't fail to see them. Free to patrons of the resort. Steamers leave 7th st. wharf 11 a.m., 2:30 and 6:30 p.m. Fare, round trip, 25 cents. je22-4t.20 Spend Sunday

Marshall Hall.

PROF. SCHROEDER'S BAND. Steamer Charles Macalester leaves at 11 a.m.s

Special Concert Program.

Fare, Round Trip, 25c.

Ho! For Great Falls. Steamers Louise and India leave 324 and Canal Sundays, Mondays, Wednesdays and Fridays, at 8:30 a.m. Round trip, 50c. Meals and refreshments served at Great Falls Hotel; city prices, For charter—Steamer Louise and mule yacht, Steamer India for river and canal trips. Apply G. M. MASON, 1074 Jefferson ave. n.w. Phone West 55-M.

West 55-M.

"ERICSSON LINE EXCURSIONS."

ATTRACTIVE WATER ROUTE from BALTIMORE,
"Through the Chesapeake and Delaware canal
to Philadelphia." Stopping at the great fishing
grounds, Betterton, also Chester, Pa. Fare from
Washington by B. and O. to Baltimore, thence
Ericsson line to Philadelphia, single, \$3; round
trip, \$4.50. Returning all rail from Philadelphia
(B. and O.), \$6. Steamers sail daily except Sunday, 5 p.m. New, fast day boats daily, and Sundays 8 a.m. Tickets to Philadelphia on sale in
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SPLIEDT, Agt., 507 Pa. ave., for Atlantic City,
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TAMING OF THE SHREW

COLUMBIATHEATER Week Commencing, JUNE 26

By Special Arrangement With CHARLES FROHMAN